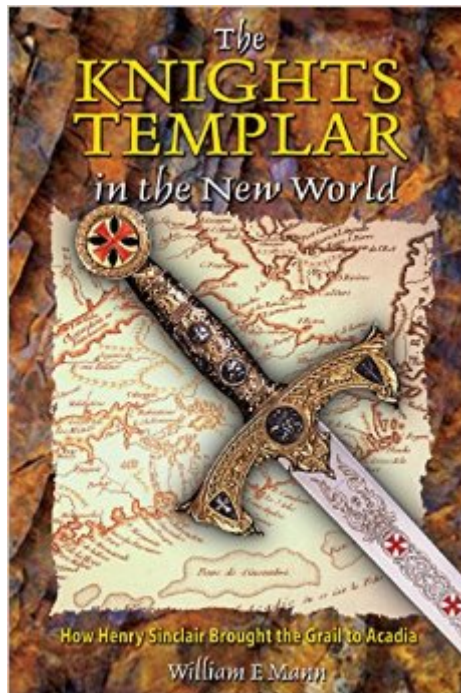


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The Knights Templar In The New World: How Henry Sinclair Brought The Grail To Acadia



Synopsis

Uses the principles of sacred geometry, archaeological evidence, and Native American legend to discover the site of a secret Templar settlement in Nova Scotiaâ € Offers evidence that Scottish prince Henry Sinclair not only sailed to the New World 100 years before Columbus, but that he also established a refuge there for the Templars fleeing persecutionâ € Shows that the Grail, the holy bloodline connecting the House of David to the Merovingian dynasty through Jesus and Mary Magdalene, was hidden in the New WorldIn 1398, almost 100 years before Columbus arrived in the New World, the Scottish prince Henry Sinclair, Earl of Orkney, sailed to what is today Nova Scotia, where his presence was recorded by Micmac Indian legends about Glooskap. This was the same Prince Henry Sinclair who offered refuge to the Knights Templar fleeing the persecution unleashed against the order by French king Philip the Fair at the beginning of the 14th century. With evidence from archaeological sites, indigenous legend, and sacred geometry handed down by the Templar order to the Freemasons, author William F. Mann has now rediscovered the site of the settlement established by Sinclair and his Templar followers in the New World. Here they found a safe refuge for the Grail--the holy bloodline connecting the House of David to the Merovingian Dynasty through the descendants of Jesus and Mary Magdalene--until the British exiled all the Acadians in 1755.

Book Information

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Customer Reviews

This book, although entertaining, is very complex and is not a primer for the novice on this topic.

Although, I am familiar with much of the material the author requires, the reader needs to have full

command of Tarot Cards, Egyptology and Greek mythology and philosophy, alchemy, Freemasonry, geography, sacred geometry, astrology, astronomy, medieval history and monastic knight histories. Maps and illustrations are helpful and coordinated with text very well. The book is very sophisticated and the reader needs to prepare to look up many items to promote understanding, even then a re-read is necessary. William Mann makes a great deal of assumptions and associations not illuminated previously with his impressive knowledge of the above subjects which he intertwines into an interesting story; that never ends. Most readers will be unable to comprehend this author for example he refers to Pythagoras many times. In my experiences, even though his theorems are featured on Mathematics SAT Tests for over 50 years, the majority of the population is unfamiliar with Pythagoras or any of his contributions. This book's primary focus is on the 1398 voyage of Prince Henry Sinclair, Earl of Orkney, to the New World, what is today Nova Scotia where his presence was recorded by the Mikmaq Indian Legends about Glooskap. William Mann, a decedent of a Supreme Grand Master of the Knights Templar of Canada, investigates and reveals materials that map out the exploits of Prince Henry via several sources available. Additionally, he has now rediscovered the site of the settlement established by Sinclair in the New World. Many of clues that at first appear to have no meaning whatsoever become part of a larger understanding of the basis for the Order's mystical and esoteric activity.

Don't waste your hard earned cash on this turkey. Mann is worse than Leigh and Baigent for building his theories on unproven supposition and then proceeding as if that theory was a fact from which he can springboard his next theory. He has no citations for these dubious "facts" but does for bits and pieces that are not so important to the central premise. Sometimes he flatly states he's going on a "feeling" he got while visiting a place or remembering the configuration of his grandfather's Masonic ring.....I came to this book with a strong desire to believe the Zeno Narrative but like anything else, I need facts and evidence to substantiate the claim. I'm not seeing anything new here. If this book was the only source for the Sinclair Voyage I would run screaming from the entire premise. The other thing that annoys me here - the very idea that a medieval expedition reached North America is compelling enough for me. Why does it have to be entwined with endless theories on the bloodline of Jesus, sacred geometry and the Holy Grail? Does everything have to spin off from the DaVinci Code these days? Establish the expedition as an indisputable fact first, then go for the esoteric stuff if you really have to. I finally gave up when Mr. Mann tried, on page 70, to convince me that "Aspotogan is an anagram for Jehosophat if one substitutes J (Jehovah) for G (Geometry), combines the two h's to make an 'n' and considers the 'e' as an 'a' as in the Greek alphabet". Sure -

and my name is really Albert Einstein if one merely substitutes "Albert" for my first name and "Einstien" for my last name. It's always a big red flag when you see so many sentences that start with "Could it be that.....?"

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